

**Art Education (theory of art pedagogy and art production)
7507 P – 4-year study programme in English**

Content and Objectives of the Study Programme

In the scope of the Ph.D. study programme titled Specialisation in Pedagogy, the field of study of Art Education (theory of art pedagogy and art production), which is held in the English language, provides students with lessons focused on the understanding of both historical contexts and contemporary theories of art pedagogy, visual culture and its position in the educational process. The field is also aimed at acquiring specialised competences necessary for research, critical and theoretical reflexion of the vast field of visual culture as well as for related pedagogical aspects and educational activities in art education. The field offers a balanced combination of disciplines that deal with art pedagogy, the theory, history and criticism of art, and the mediation of material cultural heritage. The emphasis is put on research activities of students and the development of their presentational and communicative skills, project cooperation as well as domestic and international specialised discourse. The theory of art production represents an independent research area of the field in relation to art pedagogy and the extensive area of art mediation and museum education.

Profile of Graduates and their Application in Practice

Graduates of Ph.D. study programme will be able to realise independent artistic and specialised work, to manage research projects in accordance with the specialisation of their Ph.D. thesis and the current needs and focus of art education departments at universities or other research institutes.

A graduate will be able to work as a member of academia at universities specialising in art and education, to conduct research, to publish in peer-review journals and to participate on scientific and educational projects. Their specialisation entitles them to also work at museums and galleries in the field of art and cultural heritage mediation.

Requirements for Admission

An admission procedure for the Ph.D. study programme takes place once per year – at the end of the summer semester. An applicant is asked to submit an application on the given form accompanied by their resume, confirmation letters of completed university studies, a list of their creative, publishing or organisational and other specialised activities as well as the project of the intended Ph.D. thesis.

Fields of knowledge and abilities that might be put to test at the admission procedure:

- knowledge of the international and Czech visual arts in relation with the intended Ph.D. topic
- general knowledge of the contemporary theory of art education in the context of central European culture
- language competence (English, German, French, Russian, Czech, Slovak)

- the overview of the existing work in the theory and practice of the selected field (a list of specialised and research activities – conference participation, publications, seminars and courses held by the applicant)
- presentation of the intended Ph.D. thesis (up-to-date research in the field, originality and topicality of the topic, research methods, particular research procedures, hypotheses (research questions) and ways by which to proof their validity). A concept of the Ph.D. project is to be submitted in the extent of maximum 3–5 standard pages (1 standard page equals 1800 characters with spaces) and in the following structure:
 - a) the characteristics of the applicant’s specialisation in relation to their previous activities
 - b) a proposed title of the Ph.D. thesis
 - c) a brief introduction of the existing research in the given topic supported by specialised literature both domestic and international (a bibliography of titles and other sources studied by the applicant)
 - d) the specification of research methods, the extent of the given issue, the formulation of hypotheses (research questions) and the description of intended ways by which to proof their validity
 - e) approximate time frame of the Ph.D. project and the specification of the benefit of the Ph.D. thesis for the theory of art education

List of Supervisors – pedagogues at the Department of Art Education, Faculty of Education, Palacký University in Olomouc

Doc. PhDr. Olga Badalíková, Ph.D.

Doc. Mgr. Vladimír Havlík

Doc. PhDr. Martin Horáček, Ph.D.

Doc. Mgr. Jiří Krtička

Doc. Mgr. Ondřej Michálek

Doc. PhDr. Hana Myslivečková, CSc.

Doc. PaedDr. Hana Stehlíková Babyrádová, Ph.D.

Doc. Mgr. Petra Šobáňová, Ph.D.

Thematic areas offered by supervisors (see the extended version)

Requirements for final state exam (see the extended version)

List of lecturers (see the extended version)